

Kyocera Headquarters Public Facilities

The Kyocera Museum of Fine Ceramics

●
Showroom

●
Kyocera Gallery

Kyocera Gallery of Art Collection

Kyocera Gallery, located on the first floor of our headquarters, opened in October 1998 as one of the cultural projects undertaken by Kyocera Corporation. Through these exhibits, we wish to make a contribution to the cultural development of the local community. Our major collections include Qianlong glassware, Picasso's copper plate print series 347, modern Japanese paintings, Western-style paintings, sculptures, and fine ceramic tea utensils.

Picasso Copper Plate Print Series 347

This is a collection of 347 copper plate prints that Pablo Picasso (1881-1973) completed in 1968. This series marks a significant artistic period in his later life. The central theme of the 347 series is love for women, which was a lifetime theme for Picasso. The development of the artist's feelings on this theme evolves through the series in a torrent of images.



347 Series #1

Qianlong Glassware

Glassware made during the Qing dynasty is called Qianlong glassware in honor of the reign of Emperor Qianlong (1736-1795). Qianlong is prized among all glassware worldwide because of its elegance and beauty. Engraved pieces of colored glass were layered to provide marvelous color contrast, Qianlong's most beautiful and distinctive feature.



Vase with baby dragon engraved pattern

Enameled snuff bottle in imperial yellow

Modern Japanese "Nihon-ga" Paintings

An exhibition titled "Modern Japanese Paintings" was held in five nations from 1985 to 1987 with the aim of enhancing friendship through cultural exchange. From the 48 paintings in this exhibition, Kyocera acquired 23, including "Yugen — Mountain Mist" by Kaii Higashiyama; "The Byodo-in Temple" by Ikuo Hirayama; and "Warm Day" by Shoko Uemura. Our collection also includes "Carp" by Seison Maeda and "Summer Room" by Meiji Hashimoto.



"Yugen — Mountain Mist" by Kaii Higashiyama



"Gyokuji" Fine Ceramic Tea Utensils

"Gyokuji" is a series of fine ceramic tea utensils that are completely different from conventional ceramics. They were created as new-age artifacts by utilizing the distinctive translucency, crystallinity, beautiful luster and deep hues of fine ceramics originally developed as electronic materials. The Museum displays some representative works from the "Gyokuji" series.



Shallow tea bowl



Indented waist tea bowl

Sculptures

The collection includes works by the leading sculptors of Japan, such as "Boy and Birds Returning North" by Toshio Yodoi; "Anzu" by Yasutake Funakoshi; and "Miserere II" and "Matasaburo, Son of the Wind," by Shinya Nakamura.



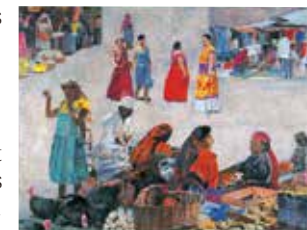
"Anzu" by Yasutake Funakoshi



"Miserere II" by Shinya Nakamura

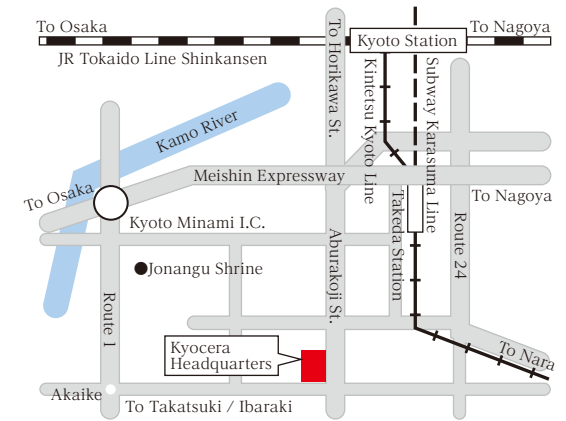
Western-style Paintings

Kyocera's collection includes "Peony" and "Watermelon" by Ryuzaburo Umehara; "Cloudy Spring Day" by Gentaro Koito; "Market Place," "A Donkey in Market Place" and "A Lady that Sells Birds" by Junji Yoshii; and "Clouds and Mountain Range" by Junkichi Mukai.



"Market Place" by Junji Yoshii

Access



Location 6 Takeda Tobadono-cho, Fushimi-ku, Kyoto, Japan 612-8501
TEL: 81-75-604-3500 (main)

Hours: 10:00 a.m. to 5:00 p.m. on weekdays
Closed: Saturdays, Sundays, national holidays and other holidays designated by Kyocera
Entrance: Free
Viewing time estimate: Approx. 60 min.
(when viewing both the Museum of Fine Ceramics and Gallery)

Tours

Groups of 10 or more people are asked to make a reservation through the contact info listed above at least one week in advance of the desired visit.

Transportation

Bus: About 15 minutes from "Kyoto Station Hachijo Entrance" to "Kyoto Pulse Plaza / Kyocera-Mae."
Taxi: About five minutes from Takeda Station.

Direct bus from Kyoto Station

The "Kyoto Rakunan Express" (REX) bus leaves from the Hachijoguchi exit of Kyoto Station (south side). Approx. 15 min ride, get off at "Kyoto Pulse Plaza / Kyocera Mae."

<https://global.kyocera.com>

Museum of Fine Ceramics

The Kyocera Museum of Fine Ceramics opened in 1998 on the second floor of the Global Headquarters building. It includes exhibits introducing the characteristics and applications of fine ceramics as well as displays a wide range of products born from Kyocera's technological development. The Museum aims to make the fine ceramic story easy to understand, not only for students and researchers, but also for the general public.



Kyocera's Technology and Product Evolution

A wide variety of products developed by Kyocera are displayed chronologically from the company's founding in 1959. This area explains the evolution of fine ceramic technology by showing actual Kyocera components; the end products that incorporate them; and a timeline of industrial and world events for historical context.

Basic Understanding of Fine Ceramics

Do you know the difference between ceramics and "fine ceramics?" The Museum begins with an introduction to fine ceramics, including the fundamentals of ceramic materials and processing technologies. An adjoining display shows the history of ceramics: from the earthenware of Japan's Jomon Period (12,000-300 B.C.) through various pottery handed down throughout history, up to the emergence of today's fine ceramics.



Characteristics of Fine Ceramics

This area showcases the superior characteristics of fine ceramics including their high degree of hardness, rigidity, piezoelectricity and heat resistance. Video displays and hands-on demonstrations allow the visitor to gain a more thorough understanding of fine ceramics.



Showroom

At the "Innovative Technologies" section, we introduce Kyocera's latest technological advancements including devices, solutions, and services that are contributing to the realization of an advanced IoT society and a safe and comfortable mobility society. At the "Energy Solutions" section, visitors can explore the advanced photovoltaic solar energy power generating systems which will be indispensable in the era of self-consumption, and in the "Green Products" section we feature environmental products enabled by Kyocera's unique proprietary technology.

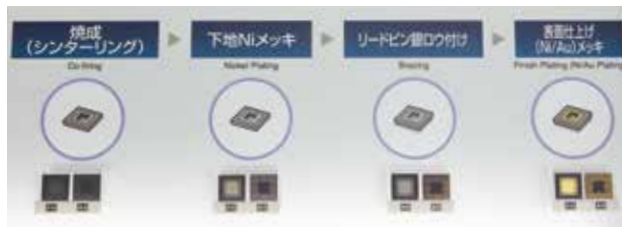


The Showroom features the newest products and services of the Kyocera Group. The displays are categorized into five industrial areas: Automotive; Telecommunications / Networks; Industrial Equipment / Management Consulting; Information Equipment; and Lifestyle / Medical. Each area features actual products as well as a 70-inch display screen which further introduces our diverse product range.



History of Ceramic Packages in the Semiconductor Industry

Semiconductors are essential to our highly advanced information society. Here visitors can look back on the history of the semiconductor industry that began in Silicon Valley in the U.S. and see how Kyocera's ceramic packages have been contributing to the industry since its early days.



Fine Ceramics Help Expand the Boundaries of Scientific Research

Here visitors can see real world examples of fine ceramics which are being utilized in cutting-edge scientific research projects: from battery terminals that protect lithium-ion batteries used in the "Hayabusa" space probe, to pressure-resistant containers for seismometers which are employed at a depth of 11,000 meters in the ocean.

